

18 > 27 FÉVRIER 2016

LES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS 34°

un événement QUÉBEC CINÉMA

Interactive co-production sessions February 24 and 25, 2016 Eligibility criteria and registration form

GOALS:

An initiative of the Rendez-vous du cinéma québécois, as part of its Rendez-vous Pro professional gathering, the interactive co-production sessions are aimed at bringing together people working in digital production and facilitating co-productions between Canadian and European interactive producers.

ACTIVITIES:

The interactive co-production sessions will take place in Montreal on February 24 and 25, 2016.

During the two days, 12 European and 12 Canadian production companies will present their company profiles and an overview of their projects in development to potential future partners (co-producers, institutions, other funding bodies, distributors). In addition to public presentations, there will be individual private meetings. Co-production case studies and discussions on the latest technological and narrative trends will also be presented during the event.

PARTICIPANTS:

The interactive co-production sessions will have a maximum of 24 producers: twelve from Canada, twelve from Europe (Belgium, France, Germany, Netherlands, Switzerland, U.K.)

ELIGIBILITY:

The interactive co-production sessions are open exclusively to producers of interactive works. Registration is open to producers that have already completed projects and now seek to develop international co-productions.

REGISTRATION:

Those interested in participating must complete the registration form below and return it to Ronan Thomas rthomas@quebeccinema.ca no later than December 23, 2015.

18 > 27 FÉVRIER 2016

LES RENDEZ-VOUS

DU CINÉMA QUÉBÉCOIS 34°

un événement QUÉBEC CINÉMA

Interactive co-production sessions at RDV Pro February 24 and 25, 2016 Registration form for Canadian companies

Deadline for returning completed form: Wednesday, December 23, 2015

Company name: _____

Last name: _____ **First name:** _____

Position: _____

Country: _____ **Email:** _____

Overview of projects in development or pre-development (synopsis, level of progress, funding already secured) (500 words)

Describe why your projects have European co-production potential (200 words)

Portfolio / link:

Producer's CV:

Statement of interest (maximum 1 page)