



## RULES | WEBSERIES SUBMISSIONS 2022

The Rendez-vous Québec Cinéma are calling all Quebec or French-canadian webserie directors, producers and distributors.

### AN EXCEPTIONAL SHOWCASE FOR QUEBEC-MADE FILMS

For 40 years, the Rendez-vous Québec Cinéma, the only festival dedicated entirely to Quebec-made films, has presented the widest possible range of cinematic genres and approaches, including works by new and established filmmakers. With a selection of more than 300 films, including 100-plus premieres, along with a large number of free activities, the Rendez-vous is an exceptional forum that brings together audiences and filmmakers to celebrate our films.

### FESTIVAL DATES

The 40th edition of the Rendez-vous Québec Cinéma will take place **from February 23rd to March 5th 2022.**

### WEBSERIES COMPETITION

Webseries in competition will be presented in their entirety (most recent season) to the public as well as to an independent jury who will award the prize of best webserie. Webseries must not have been aired before December 31, 2020 to be eligible for the competition.

**Submission fee:** \$30

### PROGRAMMING *LA GRANDE FÊTE DES WEBSÉRIES*

During the course of this evening, an episode from each webserie selected for this competition will be screened. *La Grande fête des webséries* is a festive evening where episodes of webseries are premiered at the festival. For the *Grande fête des webséries*, the submitted episodes cannot have aired prior to March 5th 2022.

**Submission fee:** \$20

## RULES AND ELIGIBILITY CRITERIA

### 1. ELIGIBILITY

Is eligible every Quebec work with episodes which has been first aired on the Web.

For the competition, webseries must not have been aired before December 31, 2020 to be eligible for the competition. For La Grande Fête, the episode submitted must be a premiere : it should not be broadcasted before March 5, 2022.

WEBSERIES : Short-format video production and composed of several episodes, destined for online distribution platforms.

### 2. MANDATORY FORM REGISTRATION

Registrations must be done by filling out the form available on the official [quebeccinema.ca](http://quebeccinema.ca) website or by contacting [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca).

### 3. SUBMISSION DEADLINE

The deadline to submit any work and fill out the online form is **December 1st 2021**.

The festival reserves the right to refuse submissions that do not respect the registration deadlines.

### 4. MANDATORY REQUIRED MATERIAL

Mandatory via the online registration form and prior to December 1st 2021:

- (1) or (2) minimum promotional photos of the webserie
- Trailer or teaser (if applicable)
- (1) episode and/or a pilot via online screening link, with password if applicable for the Grande Fête des webséries, (1) complete season for the competition
- Detailed credits of the work

We kindly ask you to reach out to [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca) for any question regarding the required material.

### 5. SELECTION COMMITTEE

The selection of works is made by the event programming committee, headed by the director of Rendez-vous Québec Cinéma. It is based on a will to ensure a diversity of voices in Quebec's artistic expression, as well as fostering a dialogue between works, creators and the public. Programming choices therefore do not constitute a qualitative judgment of the works submitted, but rather reflect a concern to find the right balance between the different genres, writings and production contexts, while paying particular attention to emerging work and artisans. Rendez-vous Québec Cinéma reserves the right to refuse work that does not meet the selection criteria or our programming objectives. Because of the large quantity of submissions we receive, it is not possible for the selection committee to provide a refusal notice.

#### 5.1. SELECTED WORKS

Results from the selection will be communicated by email in **January 2022**. The selection is final and must remain confidential until the press conference on February 8 2022. Once the work is selected, it is essential to communicate as soon as possible with [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca) of any pending decision from another festival who could compromise a screening at the RVQC.

## 6. PROMOTIONAL MATERIAL

Promotional material such as posters, DVDs, press kits, extracts etc could be asked if needed. Please also note that the biographies and synopsis will be revised and modified by our team of proofreaders and editors to ensure uniformity. We reserve the right to modify or shorten your body of text submitted with the online form.

THE RENDEZ-VOUS QUÉBEC CINÉMA RESERVES THE RIGHT TO RULE ON ALL MATTERS NOT PROVIDED FOR IN THIS DOCUMENT.

INCOMPLETE SUBMISSIONS WILL NOT BE CONSIDERED.

All required parts must be forwarded to the attention of :

QUÉBEC CINÉMA | Département programmation  
2 SAINTE-CATHERINE EST, BUREAU 101  
MONTREAL, QUEBEC, H2X 1K4

Any questions relating to the programming and submission of films may also be forwarded to [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca).