

## **CALL FOR SUBMISSIONS: MUSIC VIDEO COMPETITION**

As the music video is a true breeding ground for talent, the 39<sup>th</sup> edition of the RVQC aims to highlight this unique and fun space for creation and experimentation. The festival is therefore thrilled to launch a major competition for the best Quebec music video.

We call on all music video creators to submit their work before February 8<sup>th</sup>, 2021.

### **THE COMPETITION**

The 39<sup>th</sup> edition of the Rendez-vous Québec Cinéma will take place from April 28<sup>th</sup> to May 8<sup>th</sup> 2021, and the music video competition will be launched in mid-March before the festival. Each of the music videos selected for the competition will be presented to the public as well as an independent jury that will reward the best works.

**Submission fees : \$15**

### **RULES AND ELIGIBILITY CRITERIA**

#### **1. ELIGIBILITY**

Is eligible any official Quebec-made music video illustrating a musical work that was broadcast after January 1, 2020.

**MUSIC VIDEO** : a short video produced to promote a record.

To be considered Quebec-made, the work must have been directed or co-directed by a Quebecer\*

\*We consider a Quebecer to be a person with official legal residency in Canada (citizenship or permanent residency) who resides in Quebec for at least six (6) months plus one (1) day per year.

#### **2. MANDATORY FORM REGISTRATION**

Registrations must be done by filling out the form available on the official quebeccinema.ca website or by contacting [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca).

#### **3. SUBMISSION DEADLINE**

The deadline to submit any work and fill out the online form is February 8<sup>th</sup> 2021.

The festival reserves the right to refuse submissions that do not respect the registration deadlines.

#### **4. MANDATORY REQUIRED MATERIAL**

Mandatory via the online registration form and prior to February 8<sup>th</sup> 2021:

- (1) or (2) minimum promotional photos
- Trailer or teaser (when existing)
- A screener (with password, if any)
- Detailed credits of the work

We kindly ask you to reach out to [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca) for any question regarding the required material.

## 5. SELECTION COMMITTEE

The selection of works is made by the event programming committee, headed by the director of Rendez-vous Québec Cinéma. It is based on a will to ensure a diversity of voices in Quebec's artistic expression, as well as fostering a dialogue between works, creators and the public. Programming choices therefore do not constitute a qualitative judgment of the works submitted, but rather reflect a concern to find the right balance between the different genres, writings and production contexts, while paying particular attention to emerging work and artisans. Rendez-vous Québec Cinéma reserves the right to refuse work that does not meet the selection criteria or our programming objectives. Because of the large quantity of submissions we receive, it is not possible for the selection committee to provide a refusal notice.

### 5.1. SELECTED WORKS

Results from the selection will be communicated by email in March 2021. The selection is final and must remain confidential until the press conference in April 2021 (date to be confirmed). Once the work is selected, it is essential to communicate as soon as possible with [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca) of any pending decision from another festival who could compromise a screening at the RVQC.

## 6. PROMOTIONAL MATERIAL

Promotional material such as posters, DVDs, press kits, extracts etc could be asked if needed. Please also note that the biographies and synopsis will be revised and modified by our team of proofreaders and editors to ensure uniformity. We reserve the right to modify or shorten your body of text submitted with the online form.

THE RENDEZ-VOUS QUÉBEC CINÉMA DIRECTORATE RESERVES THE RIGHT TO RULE ON ALL MATTERS NOT PROVIDED FOR IN THIS DOCUMENT.

INCOMPLETE SUBMISSIONS WILL NOT BE CONSIDERED.

Any questions relating to the programming and submission of films may also be forwarded to [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca).