



## **CALL FOR SUBMISSIONS | DIGITAL ARTS**

### **AN EXCEPTIONAL SHOWCASE FOR QUEBEC-MADE FILMS**

For 38 years, the Rendez-vous Québec Cinéma, the only festival dedicated entirely to Quebec-made films, has presented the widest possible range of cinematic genres and approaches, including works by new and established filmmakers. With a selection of more than 300 films, including 100-plus premieres, along with a large number of free activities, the Rendez-vous is an exceptional forum that brings together audiences and filmmakers for an 11-day celebration of our films.

### **FESTIVAL DATES**

**The 38<sup>th</sup> annual Rendez-vous Québec Cinéma will take place from February 26 to March 7, 2020.**

### **DIGITAL ARTS PROGRAMMING**

For its 38<sup>th</sup> edition, the RVQC is seeking digital art – interactive works, virtual reality experiences and other media works – with a filmic quality, whether the connection is made through the production process or the work's final form. In 2020, this section will be a space for dialogue between digital art, interactive work, virtual reality and cinematic creation. The works will be presented as VR experiences or installations, in a space on the second floor of the Cinémathèque québécoise.



## RULES AND ELIGIBILITY

### 1. ELIGIBILITY OF WORKS

Interactive, virtual reality and all other media-art works related to cinema either in production process or final form are eligible. Podcasts and websites lacking a means of presentation or artistic reflection connected to a presentation in an exhibition space are not eligible. Works must be produced in Quebec between January 1 and December 31, 2019.

To be considered a Quebec production, the work must have been produced or co-produced by a Quebec-based company and a Quebecer\* must have **served in at least one (1) of the following key roles**: designer, writer, producer, developer.

*\*We consider a Quebecer to be a person with official legal residency in Canada (citizenship or permanent residency) who resides in Quebec for at least six (6) months plus one (1) day per year.*

**DIGITAL ARTS:** Digital arts are defined as a set of artistic explorations and practices whose processes and resulting works rely primarily on digital technology for the work's creation and exhibition. Such works incorporate practices based on the use of communications and information technology, whether computational, electronic, digital, audio, interactive or Web-based; audio art is also included.

IMPORTANT: Technical specifications for the work must be submitted during registration, using the File tab.

#### 1.1. INTERACTIVE WORK

An "interactive work" is any narrative work whose content engages the audience by means of platforms and formats that employ current digital technology: websites, installations, mobile applications, virtual reality experiences, etc. We give priority to audio-visual works but are open to other types of narrative work.

#### 1.2. VIRTUAL REALITY

Technology that enables real-time interactive simulations of reality, created by computer and using synthetic images to create a 3D virtual environment with which participants can interact and feel the sensation of immersion in a real setting.

#### 1.3 OTHERS

Any other media artwork linked to cinema either through its production process or final form.

### 2. MANDATORY REGISTRATION FORM

Registrations must, without exception, be made via the online form at [quebeccinema.ca](http://quebeccinema.ca) or by sending a request to [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca)

No unofficial registrations will be accepted by email, telephone or in person.

### **3. SUBMISSION DEADLINE**

The deadline for submitting works and completing the online form is **October 31, 2019**.

The festival reserves the right to reject any work submitted after the deadline.

### **4. SUBMISSION FEES**

Submission fees are required in order to cover the costs of administration, production and promotion. They vary by submission date.

→ **EARLY BIRD**

September 17 to October 1<sup>st</sup>, 2019 — \$20

→ **REGULAR**

October 2<sup>nd</sup> to 18, 2019 — \$30

→ **LAST MINUTE**

October 21 to November 1<sup>st</sup>, 2019 — \$40

All submissions must be accompanied by the fee, either paid via PayPal through the online form, or by cheque made out to Fondation Québec Cinéma. If paying by cheque, it is essential to write the title of the work on the memo line and remember to sign the cheque.

The festival reserves the right to reject any submission if the person in charge of the submission has not paid the fee or provided all of the required materials.

Please note that we do not issue refunds in case of mistakes made in the submission process. Check your entry carefully!

### **5. REQUIRED MATERIALS**

Mandatory materials to be included via the [online registration form, no later than October 31, 2019](#):

- One (1) or two (2) still photos from the work
- A JPG image of the work's poster, if available
- One (1) photo of the work's producer(s)
- A trailer for the work, or an excerpt, if available
- An online viewing link, with password if any; or an excerpt from the experience or demo excerpt (if technology allows)
- Detailed credits for the work
- Technical data sheet or specifications for the installation.

Please contact [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca) if you have any questions concerning the materials to be submitted.



## **6. SELECTION COMMITTEE**

Works are selected by a programming committee made up of Quebec-based film professionals and chaired by the Director of the Rendez-vous Québec Cinéma. Its main guiding principle is the desire to represent the diversity of Quebec's cinematic expression and encourage dialogue among works, artists and audiences. For this reason, programming choices are not a qualitative judgment of the works submitted, but rather an effort to strike a fair balance among different genres, narrative styles and production types, while focusing on emerging filmmakers and premieres.

The Rendez-vous Québec Cinéma reserves the right to reassign any work to a category it deems more appropriate than the one selected during the submission process.

The Rendez-vous Québec Cinéma reserves the right to reject any work that does not meet the selection criteria or the festival's programming goals.

Because of the large number of works submitted, the selection committee is unable to provide comments on rejected works.

### **6.1 WORKS SELECTED**

The results of the selection process will be sent to submitters by email in late December 2019. All decisions are final and must be kept confidential until the official program is announced at a press conference in February 2020 (date TBA).

If your work is selected, it is essential that you contact [programming@quebeccinema.ca](mailto:programming@quebeccinema.ca) as soon as possible with details of other festival submissions that could, if accepted, affect your work's presentation at the RVQC.

## **7. PROMOTIONAL MATERIALS**

Promotional materials (posters, DVDs, press kits, excerpts, etc.) may be requested from time to time.

The person responsible for the submission authorizes the Rendez-vous Québec Cinéma to disseminate clips or excerpts from the work for promotional purposes, before and during the event.

Please note that biographies and synopses are copy-edited and modified by our editorial team to ensure consistency. We reserve the right to edit or shorten any written material you submit via the registration form.

## **8. POSTERS**

We are not responsible for any loss, damage or theft of posters displayed at festival venues. If you do not meet the deadline for providing posters, it is possible that they will not be displayed during the festival.

The festival will not return any posters. The submitter is responsible for retrieving their poster(s) or promotional materials. After the festival you will be emailed instructions for retrieving your posters.



If you do not claim your posters by the deadline indicated in the instructions, the festival reserves the right to recycle them.

#### **9. ROYALTIES AND RIGHTS HOLDERS**

The rights holder represents and guarantees that they hold all rights, including intellectual property rights and private property rights, titles, and interests in the work they are submitting to the RVQC.

The rights holder (or the person responsible for the submission, whichever applies) guarantees that the work they are submitting is entirely original, and that none of its elements infringes the privacy rights or damages the honour or reputation of any third party.

By virtue of the above guarantees, the rights holder agrees to take up the defence and indemnify the RVQC for any damages, expenses, fees and reasonable costs incurred or suffered by it as the result of any action taken by a third party due to non-compliance with one or another of the preceding declarations and guarantees.

THE MANAGEMENT OF THE RENDEZ-VOUS QUÉBEC CINÉMA RESERVES THE RIGHT TO RULE ON ANY POINT NOT COVERED IN THE PRESENT DOCUMENT.

INCOMPLETE SUBMISSIONS WILL NOT BE CONSIDERED.

All required materials must be sent to:

QUÉBEC CINÉMA  
PROGRAMMING DEPARTMENT  
1680 Ontario St. East  
Montreal, QC  
H2L 1S7

If you have any questions concerning programming and submissions, please send them to [programmation@quebeccinema.ca](mailto:programmation@quebeccinema.ca).