



RÈGLEMENTS 2021

AN EXCEPTIONAL SHOWCASE FOR QUEBEC-MADE FILMS

For 39 years, the Rendez-vous Québec Cinéma, the only festival dedicated entirely to Quebec-made films, has presented the widest possible range of cinematic genres and approaches, including works by new and established filmmakers. With a selection of more than 300 films, including 100-plus premieres, along with a large number of free activities, the Rendez-vous is an exceptional forum that brings together audiences and filmmakers to celebrate our films.

FESTIVAL DATES

The 39th edition of the Rendez-vous Québec Cinéma will take place from April 28th to May 8th.

WEBSERIES COMPETITION

Webseries in competition will be presented in their entirety (most recent season) to the public as well as to an independent jury who will award the prize of best webserie. The webseries cannot have aired prior to January 2020 for the competition.

Submission fee: \$30

PROGRAMMING LA GRANDE FÊTE DES WEBSÉRIES

The Rendez-vous Québec Cinéma are calling all Quebec or French-canadian webserie directors, producers and distributors. During the course of this evening, an episode from each webserie will be screened. Webseries cannot have aired prior to April 28th 2021, for the *Grande fête des webséries*.

Submission fee: \$20

RULES AND ELIGIBILITY CRITERIA

1. ELIGIBILITY

Is eligible every Quebec work with episodes who has been first aired on the Web. It cannot have aired prior to January 1st 2020.

WEBSERIES : Short-format video production and composed of several episodes, destined for online distribution platforms.

Please note that all films submitted in languages other than French must include French subtitles.

To be considered Quebec-made, the work must meet at least three (3) of the following five (5) criteria, and must meet at least one of the first two criteria: 1. The work was directed or co-directed by a Quebecer* 2. The work was written or co-written by a Quebecer* 3. The work was produced or co-produced by a Quebec-based company 4. At least one of the lead roles is played by a Quebecer* 5. A Quebecer* performed one of the following key creative tasks: cinematography, art direction, editing, sound design or music composition. For animated films: animation direction or character design.

*We consider a Quebecer to be a person with official legal residency in Canada (citizenship or permanent residency) who resides in Quebec for at least six (6) months plus one (1) day per year.



RÈGLEMENTS 2021

To be considered a Franco-Canadian work, a film must meet both of the following criteria:

1. The work was filmed and produced in a Canadian province or territory other than Quebec. 2. The production company is based in a Canadian province or territory other than Quebec.

2. MANDATORY FORM REGISTRATION

Registrations must be done by filling out the form available on the official quebeccinema.ca website or by contacting programmation@quebeccinema.ca.

3. SUBMISSION DEADLINE

The deadline to submit any work and fill out the online form is February 1st 2021.

The festival reserves the right to refuse submissions that do not respect the registration deadlines.

4. MANDATORY REQUIRED MATERIAL

Mandatory via the online registration form and prior to February 1st 2021:

- (1) or (2) minimum promotional photos of the webserie
- Trailer or teaser (when existing)
- (1) episode and/or a pilot via online screening link, with password when applicable for the Grande Fête des webséries, (1) complete season for the competition
- Detailed credits of the work

We kindly ask you to reach out to programmation@quebeccinema.ca for any question regarding the required material.

5. SELECTION COMMITTEE

The selection of works is made by the event programming committee, headed by the director of Rendez-vous Québec Cinéma. It is based on a will to ensure a diversity of voices in Quebec's artistic expression, as well as fostering a dialogue between works, creators and the public. Programming choices therefore do not constitute a qualitative judgment of the works submitted, but rather reflect a concern to find the right balance between the different genres, writings and production contexts, while paying particular attention to emerging work and artisans. Rendez-vous Québec Cinéma reserves the right to refuse work that does not meet the selection criteria or our programming objectives. Because of the large quantity of submissions we receive, it is not possible for the selection committee to provide a refusal notice.

5.1. SELECTED WORKS

Results from the selection will be communicated by email in March 2021. The selection is final and must remain confidential until the press conference in April 2021 (date to be confirmed). Once the work is selected, it is essential to communicate as soon as possible with programmation@quebeccinema.ca of any pending decision from another festival who could compromise a screening at the RVQC.

6. PROMOTIONAL MATERIAL



RÈGLEMENTS 2021

Promotional material such as posters, DVDs, press kits, extracts etc could be asked if needed. Please also note that the biographies and synopsis will be revised and modified by our team of proofreaders and editors to ensure uniformity. We reserve the right to modify or shorten your body of text submitted with the online form.

THE RENDEZ-VOUS QUÉBEC CINÉMA DIRECTORATE RESERVES THE RIGHT TO RULE ON ALL MATTERS NOT PROVIDED FOR IN THIS DOCUMENT.

INCOMPLETE SUBMISSIONS WILL NOT BE CONSIDERED.

Any questions relating to the programming and submission of films may also be forwarded to programmation@quebeccinema.ca.